

4-26-1999

Columbia Chronicle (04/26/1999)

Columbia College Chicago

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INSIDE

CAMPUS

How to skip the bookstore lines



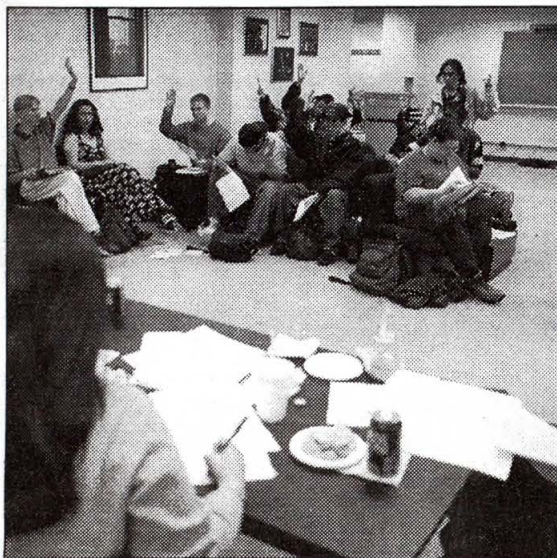
VITALITY

Tattoo you!



SPORTS

Goodbye to the Great One



Kevin Poirier/Chronicle

Last Tuesday's SOC meeting in full swing.

Progress made in student union, U-Pass

Bruno VanderVelde
Editor-in-Chief

Last week was a quietly significant one for Columbia students. A new, viable student union was formed; the college is anticipating re-accreditation after the results of the NCA's visit last week; and next fall, the much-awaited U-Pass will likely make its first appearance in the wallets of Columbia commuters.

The Student Union Movement was formed Thursday in the hopes of creating a two-way conduit between students and administrators. The purposes of SUM will be to voice student concerns more effectively and create a community that would cover the spectrum of students and disciplines at the school.

The Student Organization Committee was the closest thing to a student union the college previously had; though SOC, a coalition of the 28 student organizations at Columbia, only includes those students who are members of those organizations.

"SOC is not inclusive enough," said Columbia's Dean of Students, Jean Lightfoot Lee at the meeting Thursday.

"A student government will

give administration and students the opportunity to compare ideas on general campus issues," said SOC chairman and SUM organizer David Blumenthal. "And, if we get serious about student government, the SOC won't have to spend time discussing school issues, which leaves more time for SOC business."

SOC secretary Reina Alvarez agreed that Columbia needs students to be more involved with school issues. "We're one of the few schools without a student government," said Alvarez. "Tell people in your classes and get the word out. We need good leaders and good ideas."

Three years ago, Representatives of Columbia College Students was formed with a similar aim in mind. According to Dean Lee, the organization was sanctioned by the college after a constitution was drafted, but the founding members graduated and ROCCS dissolved.

SUM will likely use the ROCCS constitution as a foundation for their activities.

The next SUM meeting is open to all students, and will be held at the Student Center (room 311, Wabash Bldg.) Thurs., April 29, at 1 p.m. An outline of future

plans, mission statement, student representation, and a modification of the constitution will be discussed.

A contract from Columbia for a U-Pass for next year was recently submitted to the CIA, according to school officials. The U-Pass would offer unlimited CIA rides for Columbia students during the school year for a reduced, flat fee that would be included in individual student fees paid at the beginning of each term.

According to Dean of Students Jean Lightfoot Lee, final details of the plan have not been worked out. She said that a plan to extend the riding period for a few days immediately before and after each semester was being examined.

Other area schools as Loyola, DePaul, and Roosevelt all have the U-Pass. Last semester, Columbia opted not to afford the U-Pass to students, citing unreasonable financial demands made by the CIA.

The Chronicle will report more about the U-Pass as details become available.

Kimberly A. Brehm contributed to this story.

SOC unveils new plans

By Kimberly A. Brehm
Staff Writer

At the SOC meeting, Student Life and Development's Madeleine Roman-Vargas announced plans for next year's Welcome Back Dance. Vargas said students have requested that the dance be more formal and classy than in years past. Next fall, the dance will be held on Oct. 29 at the Harold Washington Library's Winter Garden Room, 400 S. State. The dance will be semi-formal and food and drink will be provided. Roman-Vargas said she is looking for volunteers to help plan the dance.

SOC has hired an outside firm called Digital Domain to design a web site for SOC. Each student organization will be given a page to announce the group's purpose and to post upcoming events and issues. SOC stressed that it would like input from all student organizations at Columbia and asked that each group submit its literature.

James Evans, executive producer for CCEN, announced the CCEN Fashion and Sound Stage show, which will take place May 13 at 600 S. Michigan. Evans said the main event will consist of various musical acts ranging from rap and R&B to rock and alternative. The fashion extravaganza will display some of the hottest fashions for the summer. The two parts will take place

simultaneously, much like MTV's television show "Fashionably Loud."

The Otaku Japanese Animation Club of Columbia College is planning to attend Anime Central '99 on April 23-25. It's the Midwest's first and only Japanese animation convention. Anime Central '99 is aiming to provide fans, and aspiring animators, a once-in-a-lifetime opportunity to meet the creators and artists of some of the most famous animated films seen in America. Several Columbia students will be participating in the convention by showcasing some of their own work.

SOC sent a representative in April to the College Council Meeting. Columbia President John Duff announced his plan for a freshman retention program. The program would include academic support, community involvement and a support group for all incoming freshmen. Columbia has a high drop-out rate for freshmen and Duff feels Columbia needs something to help keep those students here.

Nominations for next year's SOC executive board were taken at Thursday's meeting. The positions include chair, vice-chair, secretary, and treasurer. Election day will take place at the next SOC meeting on May 6 at 3:30 p.m., room 311, Wabash Bldg.



Rob Hart/Chronicle

Nine Columbia film students have been chosen to go to the Cannes Film Festival in France this year.

Top row, l. to r.: Keith Lussan, director of Career Planning & Placement, Bob Blinn, CPP Adviser, student Maru Hernandez, Rick Coken, Film/Video asst. chairman, students Dan Vogci and Michael Bai. Bottom row: students Ben Lewandowski, Ray Nieznanski, and Barrie Robinson. Not pictured: students Julie Siragusa, Kathleen Fitzgerald, and Zsolt Gaspar.

NCA visits Columbia

By Bruno VanderVelde
Editor-in-Chief

Representatives of the North Central Association visited Columbia last week, one of many steps in Columbia's re-accreditation process, and the result looks good, according to school officials.

Accreditation is the process by which a college is approved for meeting numerous academic, administra-

tive, and physical standards.

The NCA representatives were very complimentary about the school, said Bert Gall, Columbia's provost and Executive Vice President. He said that a final decision from the NCA commission would likely be made sometime in the fall.

"We're very pleased with the [committee's report]," said Columbia President John Duff.

The NCA had some recommendations for the school, including building a student center, re-evaluate the college's open admissions policy, and include the staff in the life of the college and to offer greater opportunities for

staff development.

Three of the representatives were at the school Tuesday to meet with students to discuss their experiences at the college.

In a preliminary report about the NCA's visit, Duff noted the "enthusiasm and loyalty that students demonstrate for the college" and "the commitment and competence of the staff, faculty, staff, and trustees."

Columbia will receive a draft of the committee's full report within the next six weeks.

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CAMPUS NEWS

Renovation blues



Donnie Seals, Jr./Chronicle

Because of renovation being done above the Harrison Hotel, protective scaffolding is cramping efforts by pedestrians to get around the main campus, creating a cage around the entire southeast corner of Harrison and Wabash.

More students opting for ease of shopping via net

By Diane Krueger
Correspondent

Point. Click. Purchase.

This is the way more and more students are shopping. Purchasing textbooks, CD's, clothes, or just about anything one desires on-line has become a popular and convenient way to shop.

"It's convenient," said Erin Lopez, a Junior (Television). "Since I don't live close to school, I checked out efollett.com. Sometimes it's just easier to go there to find what I want."

eFollett is the on-line store of Follett College's Bookstore. Follett, the number one operator of U.S. college bookstore, operates the Columbia College bookstore.

Titles are searchable by title, author, category, and ISBN, among others. If a book is in stock and ordered before 4 p.m. CST, the item will be shipped the same day. If it's after 4 p.m., the item will be shipped the next business day.

Shipping costs vary depending on how soon the item is needed. For next day service, shipping costs an additional \$12. If the item is needed within two business days, shipping costs \$8.00. For standard three to five day service, shipping costs \$3.95 for the first item and 95cents for each additional item. eFollett will accept returns if the item is in the original condition and the address label of the packing slip has been saved.

A buyback service will be offered on-line for gently used books later this Spring. Registered users earn free "eCredits" good towards the purchase of new items when a purchase is made. A customers credit card information is secured by the site.

Another popular on-line store for students is CDnow. CDnow offers its 1.6 million music loving customers more ways to spend their money. The company was formed by two brothers, Jason and Matthew Olim, after Jason went to a local music store in search of a Miles Davis CD. The clerk there had never heard of Davis.

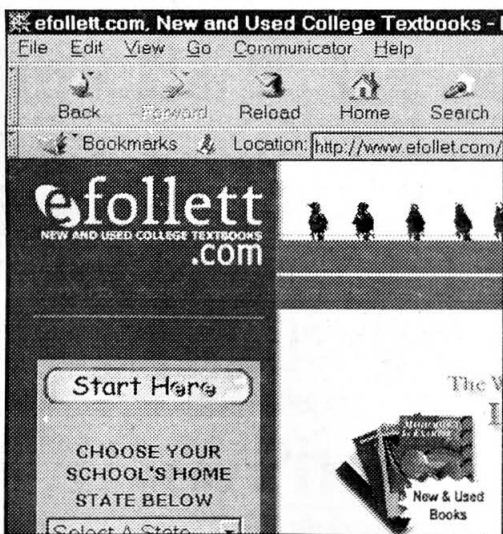
Reviews, album information, the ability to listen to music before purchasing, and other multifunctional searching provide on-line shoppers with a wide variety of musical choices, usually at a lower cost than most music stores.

Any item may be returned within 30 days

for a full refund, minus shipping and handling. The "Fast Forward Rewards Program" allows customers to earn points, good towards free CDs, with every purchase. CDnow, also, protects its customers credit card information.

Although on-line shopping has grown in popularity, it's not without its drawbacks.

"There's shipping and handling to pay for, and if you don't like the item you have to



pay to send it back," said Lopez. Public Eye, the largest compiler of consumer satisfaction data on small and medium size Internet companies, has begun to offer its members a range of services called "eConsumer Intelligence."

"eConsumer Intelligence" includes everything from how a merchant honors their return policy, to how quickly the merchant responds to e-mail, to how easily a person can be reached in the event of a system failure. The information is collected from actual on-line shoppers.

"In the context of Public Eye, 'eConsumer Intelligence' means knowledge about on-line shopping experiences gleaned directly from actual customer-merchant transactions," according to Errol Smith, co-founder of Public Eye, in a March 17 press release. Another drawback to on-line shopping is not being able to see the product in person before the purchase.

"Internet vendors will never fully replace stores," wrote Paco Underhill in his book, "Why We Buy: The Science of Shopping."

"Most consumers enjoy the sensory experience, the immediate gratification, and the social interaction too much," Underhill concluded.

Issues and events you should know about...

On Campus

Want to help do something important? Be a part of a new student government at Columbia College. The **Student Union Movement (SUM)** is having its first meeting at the Student Center, room 311 in the Wabash Bldg., on Thurs., April 29 at 1 p.m. The constitution and a proposed agenda will be discussed. This meeting is **open to all students!**

The English Dept. and the Theater Dept. are sponsoring a **trip to Greece** Aug. 12-24. Though the trip does count as independent study credit in either of those departments, it is **open to all students**. The \$3,000 trip covers everything--transportation, rooms, and most meals. Among the places visited will be Athens, Santorini, Delphi, Olympia, and Knossos. The enrollment is limited to 15 people, and the deadline to apply is June 15. For more information, call Sarah Odishoo in the English Dept. at ext. 8124 or Pauline Brailsford in the Theater Dept. at ext. 6133.

In remembrance of the victims of the **Littleton, Colorado** incident, a **candlelight vigil** will be held Tues., April 27 at the Residence Center, 731 S. Plymouth Ct., at 7:30 p.m.

Argentinian scientist and writer **Leonard Peusner** will hold a lecture Tues., April 27 at 7 p.m. in the Hokin Gallery, Wabash Bldg. Peusner, a Fulbright scholar, has appeared on several major TV and radio shows. His works include "Love is a Lost Pizza" and "The Limits of Infinity." The lecture is free and open to the public.

Speaking of which, those students looking to acquire a **Fulbright grant** must apply by September 24, 1999. The grants allow a college graduate to travel to another country to study or do research, much like a foreign exchange program. The requirements for the Fulbright grant? You must be a U.S. citizen, have a bachelor's degree, and have a proficiency in the language of the country you plan to be studying in. For more information, call Marie Lund Felter in Academic Advising at ext. 7735.

Columbia alumna and photography instructor **Melissa Ann Pinney** has won a **Guggenheim Fellowship**. The awards, which average about \$33,000 this year, are awarded on the basis of distinguished achievement and the promise of future accomplishment. Pinney's photographs were recently featured in the exhibition "Feminine identity" at the Museum of Contemporary Photography.

The **Fiction Writing Dept.** has announced that its annual fiction anthology, **Hair Trigger**, has won 14 awards last month from the Columbia University Scholastic Press Association, the most it has won at once from the organization. **Hair Trigger 20** also received a Silver Crown award, indicating that it was one of the top five literary magazines out of 223 entries in the country.

Around town

Registration for Chicago's **Friends of the Parks L.A.T.E. ride**, an after-midnight bicycle ride on July 11, is underway. The 25-mile, non-competitive ride, which winds its way along the lakefront and the near northwest side, benefits the citywide parks advocacy organization. Volunteers for the event are also needed. Cost is \$25 until May 31. For more information, call (773) 918-RIDE.

The non-profit **Cenacle Theatre Co.** at the **Pilsen Arts Center**, 556 W. 18th St., is performing "Neville's Island" by Tim Firth through May 15, Friday and Saturday nights at 8 p.m. For more information, call (312) 491-8484.

Correction

In last week's article about the Pacific Garden Mission, the *Chronicle* reported that the Mission has stood at its present location, 646 S. State, since its inception in 1876. In fact, the Mission existed in the 300 block of S. Clark until 1922, whereupon it relocated to its current State St. home. The *Chronicle* regrets the error.

Vic Muniz combines sculpture and photography at MCP exhibit

By Jennifer Dickerson
Staff Writer

"Vic Muniz: Seeing is Believing" is the title of the new exhibit at Columbia's Museum of Contemporary. The exhibition marked the re-opening of the Museum of Contemporary Photography following a fire there in March.

Open now through May 27, the exhibition includes about 100 images of his best work from 14 different photographic series that he has created over the past 10 years. Some of the series that are featured in the exhibit are "Pictures with Chocolate," "Pictures of Thread," "Sugar Children," and "Equivalents." Muniz uses everyday items such as sugar, dirt, cotton, thread and even chocolate syrup to create his unique photographs. Although he uses simple objects, his work involves such complex visual imagery trickery that you will find yourself asking "how did he do that?"

On the opening night of his exhibit, Muniz lectured to a full auditorium for almost two hours. He showed slides of his work while explaining what the images meant to him and how he put them together. Muniz humorously demonstrated the way that he used his simple tools to make his pictures into a reality. As a painter and a sculptor, Muniz veils his distinctions between original work of art and its representation. He changes printed photographs into completely different works of art using things like the thread and chocolate syrup.

Muniz's photographs are extraordinary and will appeal to almost everyone. While you're at the exhibit, be sure to check out Muniz's book of photographs. Although the price is steep (\$65.00), it is definitely worth the investment. The pictures are great and the book will give anyone a lifetime of enjoyment.

Admission is free. The exhibit is open Monday through Wednesday from 10:00 a.m. until 5:00 p.m., and Thursday it is open until 8:00 p.m. Can't make it weekdays? Check it out on Saturdays from noon until 5:00 p.m. Gallery tours are free but are available by appointment only.

SUMMER AND EARLY FALL REGISTRATION

SUMMER AND EARLY FALL REGISTRATION

SUMMER AND EARLY FALL REGISTRATION



Summer Registration 1999

SUMMER REGISTRATION WILL TAKE PLACE
IN THE HOKIN ANNEX

Continuing students can register -

MONDAY, APRIL 26 TO APRIL 30 - 10:00 AM TO 6:00 PM

New and continuing students can register -

MONDAY JUNE 7 TO FRIDAY JUNE 11 - 10:00 AM TO 6:00 PM

SATURDAY JUNE 12 - 10:00 AM TO 1:00 PM

Early Registration For FALL 1999

MONDAY, MAY 3 TO FRIDAY, MAY 14

Early Registration will take place in the Academic Departments.

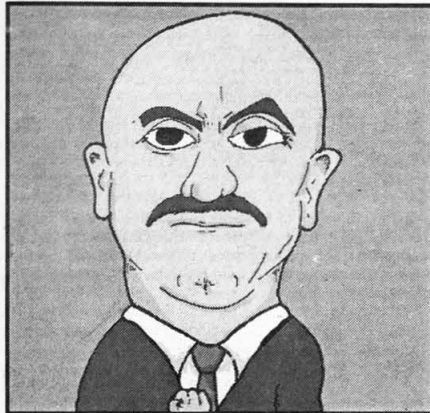
STUDENTS CAN CONTACT THEIR DEPARTMENT FOR MORE INFORMATION. DURING THIS PROCESS, THE BURSAR'S STATION WILL BE LOCATED IN THE 624 S. MICHIGAN BLDG. (TORCO) IN THE 11TH FLOOR FACULTY LOUNGE.

Students must have 75% of his/her tuition paid to be eligible to early register.

VOID DATE: JUNE 4TH - STUDENTS WHO CHOOSE TO REGISTER EARLY FOR THE FALL SEMESTER WILL HAVE UNTIL JUNE 4, 1999 TO SIGN THEIR CONTRACT IN THE BURSAR'S OFFICE BEFORE THEIR CLASSES ARE VOIDED.

COLUMBIA CHRONICLE

C o l u m b i a ' s C h o i c e



Minnesota Governor Jesse "The Mind" Ventura sez, "Down with the Chronicle!"

Well big deal for Mr. Ventura, because he can't do anything about it. But if you want to take a college newspaper down from the inside, you CAN! Just apply to become a member of the *Columbia Chronicle* staff for the 1999-2000 school year!

Positions Available (Remember, with exception of staff writer/photographer, these are paying jobs!):

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. The Campus Editor is a member of the *Chronicle* Editorial Board.

Assistant Editors (2)

Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and layout.

New Media Editor

The New Media editor is responsible for the content and design of the *Chronicle's* award-winning website.

Copy Chief

Supervises the process of copy editing (explained below).

Copy Editors (2)

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

Circulation Manager

The Circulation Manager is in charge of distributing the newspaper around campus.

Staff Writers/Photographers

Any students interested in receiving college credit as a staff writer or photographer **MUST** sign up for the College Newspaper Workshop. All students are welcome to write for the *Chronicle*; however, only journalism and photography students may sign up for the workshop.

Want a Job?

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and/or have taken the core courses in either journalism or photography. Knowledge of Windows '98, word processing, Photoshop and/or QuarkXpress is a huge plus but not required.

If you're a dedicated, hard-working student who doesn't mind working with weirdos and would like a great job for next year, call (312) 344-7343 and ask for either James or Billy, and we'll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview.

Viewpoints

Rise and shine, everyone

By Billy O'Keefe
Viewpoints/New Media Editor

I'll get right to the point.

The story

A little before noon last Tuesday, a pair of heavily-armed students marched through Columbine (Littleton, CO) High School and opened fire, killing at least 13 people and injuring scores more. It was one of the worst mass shootings in our country's history and the deadliest school shooting on record by a landslide.

According to claims, the two boys were specifically targeting blacks, Hispanics and athletes, although as many students recall, they eventually started shooting everywhere and at random.

Hours later, the gunmen were found dead in the library, where much of the carnage had taken place. They apparently died from self-inflicted wounds; police are calling the attack a possible suicide mission.

The attack is the latest in a string of shootings that dates back to October 1997. Two shootings made headlines that year, followed by four more in 1998. Last Tuesday's spree is the first to stop the clock in 1999.

The hope

But will it be the last?

The problem

No, probably not.

The reason

Once again, we've waited too long to address the issue of violence in our schools. In reaction to past shootings, we've set up more committees, action groups and legislation than you can wave a shotgun at. Unfortunately, when the blood is cleaned up and classes resume as normal (as normal as can be, anyway), we forget about it, and then BOOM, it happens again. Naturally, our first reaction is... shock?

Yep, unfortunately. And now, because we're caught so off-guard, we have to quickly scoop our head out of the ground and pay attention, if only for a week. Since we have no real idea what we're supposed to say, we lay it on thick with easy conclusions. Shooting people — in school, no less — is wrong, wrong, WRONG! When people get shot, they DIE! Metal detectors, security guards and cameras in school? That's terrible! What's this country coming to? Kids are so violent; everything is bad! This racism jive has got to go! The best thing we can do now is pray for the kids. No more movies, no more TV, no more dirty music and video games. Damn those entertainers for forcing us to watch TV! Everything's sick and corrupt! The end is near!

If you sound anything like the previous paragraph, there's two things you can do. One choice is to knock it off, quit wasting everybody's time and go back to not giving a damn, since you most likely didn't before. The American people blubbered for a week or so over the Jonesboro, Arkansas attack and then forgot about it; they did the same with the Springfield, Oregon shootings. And since we're doing it again now, chances are we'll do it again later. Our contrived display of public bemoaning only gives the violent cause more fuel to burn.

But if wearing a ribbon on your shirt and crying woe has shown itself to be useless to you, then you can do something about it. Unfortunately, it doesn't involve simply caring about what has happened. We have to understand why it happened and what we can do to soften the blows in the future (if not prevent them entirely). On top of that, we need to prepare a reaction in the case that similar circumstances or even mere threats (the killers in Colorado made no secret of either their disdain for their fellow students or their plans to destroy them) should arise again.

You've heard that before, haven't you? Of course you have. Our elected officials say it all the time. Unfortunately, they have not even the slightest idea what they're talking about.

The Commander in Chief

Granted, he didn't have much time. But President Clinton's address to the nation last Tuesday afternoon did little to push the country in a new direction. He mentioned that he and the First Lady were "profoundly shocked" by the events (why, I can't imagine), and suggested that "perhaps now America would wake up to the dimensions of this challenge, if it could happen in a place like Littleton, and we could prevent anything like this from happening again." In other words, the same message he passed along the last time something of this nature happened. If it can happen in Jonesboro/Springfield/Littleton, then it can happen anywhere. Apparently guns function just fine in nice neighborhoods after all.

No matter how much of a rat Clinton is, he does mean well in this case, and it's no time to cut him down. But you tell me who you'd vote for: a president who hopes and prays that America will finally open its eyes, or a president who will take such advantage of his influence that, despite school conduct largely being a state issue, he will personally see to it that America does wake up and actually learn something? When there's a problem with Iraq, Clinton pounds his fist and talks the big talk. When it comes to taming our own kids, he reaches for his Bible and shrugs. Oh well.

The "evidence"

With the president being little more than a tool right now, it's time to look to other forms of authority for those questions that remain unanswered. Lest you forget, the media, the action groups and experts everywhere on everything would more than love to tell you the score of this massacre.

So far, here's what we know (and I use the term "know" loosely, since this is information from the national news and by no means completely reliable) about the killers:

- They wore black, and how.
- They listened to Marilyn Manson and a lot of Goth music.
- At least one of them was an avid fan of "Doom," a rather bloody video game.

- They all wore trenchcoats (hence the name of the group, The Trenchcoat Mafia).
- No, wait — they didn't listen to Goth music.
- They donned nail polish.
- They were gay.
- They were racist.
- They were quiet.
- On third thought, they did listen to Goth music — depending on who you ask.
- At least one of the killers belonged to an Internet group that engaged in Gothic (quite the buzzword, wouldn't you say?) online discussions and games.
- They bore patches of the Confederate Flag.

Heck of a list, no? And oh, the insight! See, they were GAY, and they wore (giggle) nail polish! Combine that with a black shirt, some suggestive KMFDM lyrics and a tendency for shyness, and you act like these kids had any other choice *but* to shoot out the school. Thank goodness the popular (there's that word again!) media had the sense to dig up the dirt on these Gothic-rocking, web-surfing psychopaths.

And thank goodness I was just being sarcastic. The fact is, the media couldn't stand to do anything less than wring its coverage dry, so they broke into every vault imaginable — America Online profiles of the killers and their friends, group web pages and anything on the Internet containing the word "Gothic" (one poor web site owner was bombarded with hate mail, despite repeated disclaimers that his page shared no affiliation with the Trench Coat Mafia or the people involved in the shooting). As usual, the findings rarely venture beyond the shallow end of the pool. Members of the TCM devoted a school film project to a flick about their guns, but the press felt much more comfortable discussing their black rags and the Manson discs in their stereos. The nail polish was the kicker; what freaks, right!?

Try again. Back in high school, I knew a bunch of guys who wore nail polish every now and then. They also wore black shirts, black jeans and black this and that. One of them even wore a trenchcoat — black, of course. They were outcasts, and they reserved no warm feelings for the popular crowd. But they also had each other's friendship, and they befriended anyone who gave them a chance; a nicer group of guys you could not meet. On top of that, they weren't gloomy; quite the opposite. Many of them were hilarious, much funnier than the "well-adjusted" paper dolls in the popular crowd.

Yet because of the American media's relentless attack on the country's youth, these guys will pay for their tastes, now more than ever. Thank goodness it's spring and the one fellow no longer needs his coat; I can only imagine the level of scrutiny he might encounter because his style of dress is the same as a murderer on the other side of the country.

The approach

Church groups and parenting organizations will have yet another field day in their relentless attack on the Marilyn Mansons, Rage Against the Machines and KMFDMs of the world. And with dimwits like Al Gore and Dan Quayle running presidential campaigns based on family values (ha!), one can only imagine where the insanity will take us and the entertainment industry (probably nowhere in the end, but you didn't read that here).

I listen to KMFDM, Rage and Marilyn Manson, along with several other brands of music that would make Ann Landers blush. I also listen to Ray Charles and Little Richard. I have a black t-shirt — several, in fact — and I'm wearing a long-sleeved black shirt as I write this, because I really like the color. I also like to draw and engage in similar solitary activities now and then, and I always need some time to myself. Yet I'm not a loner, even if my current sketchbook does have a "Korn" logo affixed to the cover (which is green, although I use black ink most of the time). I like violent video games (including "Doom") and violent movies, yet my favorite film is still "A Christmas Story" — and it has nothing to do with being a practicing Catholic (which I am not). I shave only when necessary, I have a tattoo on my right arm, I'm presently listening to rap music because I want to, and one of my friends is a former drug dealer. And if a draft to recruit ground troops for this ever- (or is it never?) changing crisis in Kosovo ever happens, I won't go, because I don't care enough about my country to protect it in some senseless bully-a-thon.

I could go on forever. Because while I am a nice young fellow, I am not ideal by any means.

So people in high places, go ahead and judge me and my generation, and judge everyone who walks around with loud music in their ears or black clothing on their backs. Take all the weirdos aside and make them look and live just like you, because it's not like that very brand of prejudice is what got us into trouble in the first place. Go ahead and drop the ball once again; every time you do, every minute you waste fingering out kids who have not-so-ideal tastes instead of kids who need help, people pay with their lives, their state of well-being and/or their interpretation of safety (if they can interpret it at all).

And for crying out loud, take off the kid gloves already, and stop being so hush hush. If tens of millions of people plunk down five bucks a week because they think they can actually win the lottery, then it's not so unreasonable for high schoolers everywhere to fear that their school's safety is the next to go.

Much like your typical courtroom or jail, high school is full of people who do not want to be there. Take that frustration, throw in all the talk of violence and threats that pass through the hallways everyday, couple that with the fact that teenagers are more physically sound and mentally unsound than any other age group in the country, and suddenly it's not so rash to be wary of the dangerous possibilities (especially since they've been repeatedly realized). School shootings are not wicked fantasies anymore, and when people talk about metal detectors, shatterproof glass, surveillance cameras (inside the building and out) and guards or off-duty cops parading the hallways, it's not to torture, imprison or scare students; they're plenty afraid of what they're seeing on TV. If the lousy candy store in the mall can have a camera, so can a public high school.

And so on. I won't carry on; there's a million things we need to know about what happened and why, and I'm not about to list them all because it's not that simple and I don't have the room. We all have to figure this thing out for ourselves; only then can we successfully work together to curb this problem.

Right now, friends and relatives of those involved in the Colorado massacre need time to come together and mourn their loss. The rest of us, however, cannot afford to feel sad. If that pisses you off, get over it. We need to do something about this tragedy while it is still on people's minds, or we risk letting the issue fall through the cracks yet again, locked in history by sheer stupidity while the media spectacle and our own ignorance buoys another brilliant but maladjusted mind to kill his own kind.

For the last damn time, wake up, people. Take action, get informed and do something about a society that is falling apart right before your eyes.



Illustration by
Billy O'Keefe/Chronicle

Give us your faxes, e-mail, letters and more!

COLUMBIA CHRONICLE
COLUMBIA'S CHOICE

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~ THE COLUMBINE HIGH SCHOOL SHOOTINGS ~

Editorial

When Thomas Jefferson and Co. drafted the Third Amendment, which states that "every man has the right to bear arms," they certainly could not have foreseen, even in their collective genius, that this "right" would become one of the most divisive and manipulated concepts of their young republic's future.

The Founders, fresh off a revolution against a tyrannical Britain, were nervous about a government with too much power. Guns were needed, they reasoned, to defend themselves from such a threat in the future, and to provide food through hunting.

Over 200 years later, Americans have no need to do either.

Last Tuesday, two teens walked into their Colorado high school armed to the teeth. As this goes to print, at least 14 are confirmed dead in the aftermath of their deadly, and ultimately suicidal, shooting spree; scores of others are wounded. Reports of the incident made headlines not only in the United States but around the world. Leave it to the Brits to come up with this gem, in a BBC story about the incident from April 21: "The U.S. is no longer a frontier country and ordinary Americans no longer need arms to defend themselves against 'Red Indians' or hunt wild animals." Mind you, this was in a news story, not in an opinion column, because this is a fact.

In 1996, a man in Dunblane, Scotland, entered a school, shooting and killing 15 students and a teacher with a handgun. The catastrophe so shocked Britain that severe handgun laws were enacted thereafter, making it almost impossible for a private citizen to acquire, let alone own, such a weapon.

That massacre was an isolated incident in the United Kingdom, and they acted accordingly—and swiftly—to try to prevent any similar happenings in the future.

In the U.S., though, this latest tragedy is another link in a litany of similar incidents—troubled kid gets mad, somehow acquires gun, goes to school, shoots up the place. It's safe to say that everyone in this country, including the oft-reactionary gun lobby, knows that firearms are ridiculously easy to obtain in America. The United States has the largest number of guns in private hands of any nation in the world, with estimates of the number of firearms here running as high as 200 million.

America, though, will likely not take comparable action in response to this incident. President Clinton, in an address shortly after news of the Colorado shooting broke, extended his condolences amid the typical, post-trauma presidential rhetoric. Not once did he say anything about guns or gun control.

Is the gun lobby that powerful? You bet it is. Flexing its muscle (and flaunting its funds), the NRA recently launched an extensive ad campaign aimed at mainstream media and featuring gun-toting celebrities (almost exclusively male, by the way), ostensibly to give firearms a kinder, gentler, image. Of course, in the wake of recent events in Colorado, it would be suicide for the NRA to start buying ads anytime soon.

In fact, it may have started to work were it not for recent anti-gun developments.

In a case reminiscent of recent anti-tobacco backlashes, the mayors of Chicago, New Orleans, and other cities have filed a joint lawsuit against several gunmakers, accusing them of being partly responsible for high gun-related homicide rates there.

And in Missouri, voters turned down a law that would have allowed for citizens there to carry concealed weapons despite massive lobbying by the NRA there in the weeks prior to the vote.

A common rationalization by the NRA is the now cliché, "Guns don't kill people; people kill people." Another excuse is that guns "deter" crime from even happening. Even more comical is the school of thought that a government conspiracy exists to take away Americans' guns and Americans' rights, and that legislation is just the beginning.

That logic is asinine. This is not about rights! Guns are the scourge of this country; handguns and automatic weapons serve no purpose in the hands of civilians other than to kill other people. Face it, the archaic Third Amendment is no longer applicable in today's society. How many more kids have to die before America realizes this?

Future gun-control legislation is part of a trend toward increasingly stringent limitations on firearms. In an increasingly urban society, this is vital.

Certainly, if Thomas Jefferson were living in America in the 1990s, he would have to agree.

By Patrick M. Walsh
Executive Editor

As we head into the next millennium, I am afraid.

Not for the same reasons that others are tending to focus on -- Y2K and global annihilation -- but rather on the state of journalism that is shoved down our throat everyday. Now some might question why a broadcast journalism student would attack the very profession that he would like to become a part of, but let's face it, the way they package stories like the Littleton massacre is deplorable.

Don't get me wrong; it is a journalist's duty to get the story and inform the public of the dangers people face every day; that's why they get paid. But when did it become important for kickin' graphics and snappy titles become just as prominent as the story?

There is a fine line between journalism and sensationalism, and when tragedies such as the one at Columbine High School happen, professionals tend to cross it.

Stories concerning carnage and death are now not enough. Drama must be added to drive the impact further. With some stations jumping to the "if it bleeds, it leads" mentality, journalists are becoming more like salesmen than journalists. Sell the story, don't just tell the story.

It was that mentality that led a Denver television station, KUSA-TV, to not only broadcast a cellular call of a student

at Combine High School, possibly putting that student's life in danger, but also encourage others inside the school to do the same. Did they care about those trapped inside the school hovering behind whatever they could? Maybe, but they wanted the exclusive. Where has common sense gone in the industry and how far is too far?

While watching this I was reminded of the coverage given to the travesty that occurred in Fox River Grove in 1995. On that fateful day, in October, several teenagers were killed after their school bus was smashed by a train. A town was reeling in shock and Illinois mourned the passing

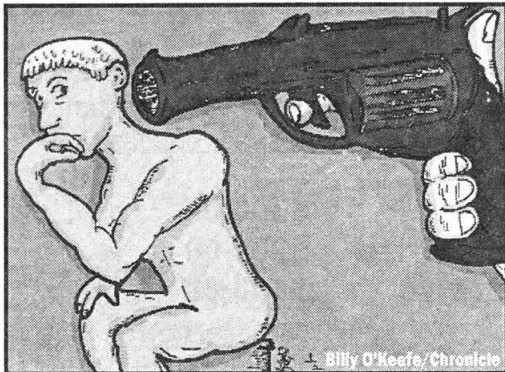
of these children. Reports at first were spartan, but told the blunt of the story. But alas, like a snowball rolling down a mountain the story started to grow until it became out of control, eventually changing the scope and turning journalism down a dark path.

Stations like WBBM-TV and WLS actually provided post-production intros to their newscast, and while they were not trying to trivialize the horrors that took the lives of those teenagers, the way it was handled did just that. The story became secondary to the package production. There was music, dissolves and chyrons filling the screen, trying to set the mood.

What exactly will this bring to the story? Maybe it is aimed toward drama. If that's what you are after, write for "Guiding Light;" if you want suspense, call Mike Hammer to solve your case. But if you want to just tell the story, just tell the story. It's that simple. That is what the news is founded on. A lot has changed since then and now. The bottom line now rests with the advertising revenue and Nielsen ratings. Don't believe me? Ask the Channel 2 six o'clock news team. I guess news executives would rather watch "Hollywood Squares" than become more educated to worldly events that affect us all.

Flip on the network news and it is hard to differentiate them from shows like "Extra," where the truth tends to be curbed in favor of the impending music and graphics needed to make a story seem strong. Why can't the journalists just tell the story? When facts come second to production values it demeans not only those who were killed but also the viewing audience.

The more I think about it, the hiring of Jerry Springer at WMAQ-TV served as a litmus test for things to come. Long gone are the days of responsible journalism. The face of news is changing and it's going the wrong way. Be wary when you look around the corner, young journalists, you might not like what you will see.



Billy O'Keefe/Chronicle

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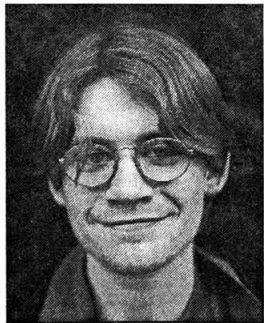
The Columbia Chronicle Photo Poll

The Question: Is violence rising in schools, or is the media blowing things out of proportion?



Celest Neuhaus
Fine Art

"Violence isn't rising; there's just more media exposure. The same thing has been happening since the 60s."



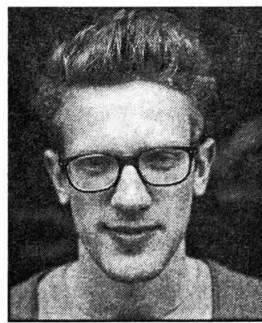
John Fetterer
Undeclared

"We shouldn't think about the media coverage, we should think about why the kids are doing it."



Alexis Wolf
Photo

"Media exposure brings added attention and gives kids ideas."



David Healy
Fine Art

"It's every dysfunctional kid's dream to kill the kids that make fun of them."

ATTENTION FRESHMEN!

HELP US DO IT BETTER (A Contest for First Year Students)

Student Life and Development is setting forth an Action Plan to front-load the first year of your college experience. We want you to tell us about the process of growth that makes Columbia College feel like the "right fit" to move you from the aspiration of achievement to the appreciation of LIFE – LONG – LEARNING as the operative – benefit you gain from your freshman year with us.

Using the title "*Things I Know Now that I Wish I Had Known Before Coming to College*", write an essay that may assist us in planning and facilitating support systems that revolutionize the critical first year experience and how we strengthen student readiness for success.

First Prize	\$300.00
Second Prize	\$200.00
Third Prize	\$100.00

Essays must be submitted to the Student Life and Development office (301 – Wabash) by Friday, May 7, 1999. Winners will be announced at a reception on May 13, 1999 at 2:00 p.m. in the Student Center (Rm. 311-W), all participants are invited to attend.

We need BETTER ANSWERS. We want to understand more about you (a freshman, fully committed to the "persistence track"), A COLUMBIA GRADUATE-TO-BE. Incorporating one, some, or all of the questions listed below, suggest how we may provide a balance between the philosophical and practical survival tactics for students focused on graduation as the ultimate "end product."

- How is it that you became so vested in becoming and remaining informed regarding the steps it takes to get a college degree that fits your goals, interests, abilities and personal values?
- What got you off on the "right foot?" Who/What helped you to appreciate some of the "keys to success?" Did you have to change your thinking about your personal responsibility in the transactions that make up the trials, tribulations, and positive achievements of college life?
- Did the intrigue and interest of your career planning activities present any exciting challenges? How did you deal with that? Were there advice, support, strategies provided (by whom) that made it easier to make good decisions?
- Since education is not some kind of game with winners, losers, and absolutes, is there "a biggest mistake a student can make?" Is there a wisdom-lesson that should not be overlooked?
- If you had a hand in creating, organizing and structuring procedure and policy to better benefit the process of ushering students toward graduation, what is the most important advice you would give Columbia College administration, faculty and/or staff?
- No one of us can read minds, so how can we communicate more effectively? And finally, why is it so very important that we LEARN FROM OUR MISTAKES?

To All Faculty: A Reminder

If you registered or drop classes for a student over the telephone, the student is **NOT OFFICIALLY REGISTERED OR DROPPED** until they meet with the bursar and sign their contract.

STUDENTS WITH UNSIGNED CONTRACTS WILL BE VOIDED AFTER THE PUBLISHED DATE, THERE WILL BE NO EXCEPTIONS!!

for Early Summer Registration 1999, the Bursar's will be located in the Hokin Annex.

April 29, 1999-April 30, 1999	10 am-6 pm
June 7, 1999-June 11, 1999	10 am-6 pm
June 12, 1999	10 am-1 pm

for Early Fall Registration 1999, the Bursar's will be located in the faculty lounge 11th floor, 624 S. Michigan.

**May 3, 1999-May 14, 1999 9 am-6 pm Monday through Thursday
9 am - 5 pm Friday's**

**From May 17-June 4, 1999 We will be located in the Bursar's Office room 601 in the 600 South Michigan Building.
9 am-6 pm Monday through Thursday
9 am - 5 pm on Fridays**

If you have any questions, please call the Bursar's Office at 312-344-7475

Vitality

YOUR GUIDE INTO THE WORLD OF ARTS & ENTERTAINMENT

Ink joints around town

By Gina Leyba
Correspondent

On the north side of Chicago, there are many tattoo shops to feed anyone's urge to experience skin art. Here are a few of the tattoo shops in the area to help choose the best quality, cleanest and most affordable. After all, it is permanent.

• Located in the Lakeview neighborhood, Deluxe Dragon offers a large selection of artwork for any lifestyle, from skulls and dragons to dainty butterflies and cute cartoon characters. Artists have their own individual books of work on display and designs on the walls to give a general idea. "You can pick what we have on the walls," said artist Tim Biedron. "We can modify the patterns or create new designs. Whatever the person wants, we give it to them."

The atmosphere is friendly and relaxed with a very old-school heavy metal feel to it. With Ozzy Osborne playing in the background, skulls and a fish tank round out the decor.

The shop is located at 1459 West Irving Park Road between Clark and Ashland, just three blocks east of the Irving Park Brown Line El stop and about half a mile west of the Sheridan Red Line stop. The shop is open daily from noon until 8 p.m. (773) 549-1594.

• At 4408 W. Broadway in the heart of Uptown, Tattoo Factory is one of the most popular shops in the city. The atmosphere is a bit more professional than some other places, with over 10 artists on the premises. Body piercing is also available for those who don't think tattoos are enough. "It is like one big happy family," says one artist.

Tattoo Factory is located near public transportation, just two blocks from the Wilson El stop on the Red Line and one block from Montrose Avenue. Buses are easily accessible. Hours of business are 10 a.m. to 2 a.m. daily. This "family" devotes plenty of time to the customer. (773) 989-4077.

• The oldest shop in the Chicago area is The Chicago Tattooing Company, located at 922 W. Belmont, one block from Sheffield Avenue. Next to the Red Line Belmont El stop, it has remained at the same spot for over 27 years. The decor is clean and simple, with smooth jazz and blues played in the background. (773) 528-6969.

• Voted "World's Best" in 1993 and 1995, Jade Dragon Tattoo and Body Piercing is considered to be world-famous. The shop is large and clean with an oriental decor that is pleasing to the eye. Upbeat music

The prices range from \$40 to \$600 depending on the design, color and body placement. The more difficult place to work, the more expensive. Visa and Mastercard are accepted at all shops and walk-ins are welcome. However, due to the high volume of customers, it is a good idea to make an appointment.

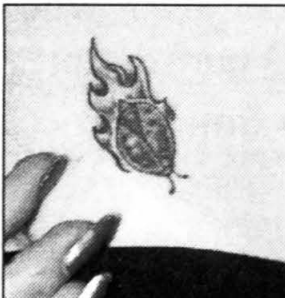
Cleanliness is always the main concern above anything else. All shops must by law clean their instruments using autoclave sterilization, similar to what dentist offices and hospitals use. Heat is used to disinfect and sterilize all equipment, except for needles which are single use only.

All artists are professionals and wear latex gloves. The artist always wipes down and disinfects his or her work area after each customer to ensure a sterile and protected process. "If a place does not use the autoclave then find someplace else," said artist Curtis Love, of Chicago Tattooing Company. Love has been in the business for 10 years and has seen shops that do not use it. "It puts people at risk for different types of Hepatitis and AIDS."

The healing process takes about a week to 10 days. After the tattoo is finished, a gauze bandage is immediately placed over the skin. The bandage must be kept on 24 hours to prevent infection. After the dressing is removed, wash the skin with a mild soap and then rub either Lubriderm lotion or A&D ointment on it, always keeping it moist because dry skin can crack the ink and damage the design. Do not use anything with a drying agent, such as Neosporin, because it tends to fade color.

After about four days, the tattoo may begin to scab, so don't be alarmed if some of the color begins to flake off. This is normal in the healing process and flaking will not fade the color. The area will be sore for about five days, feeling similar to a sunburn. Stay out of direct sunlight until it is fully healed. Sunburn may cause damage to the design and leave a scar.

With more shops popping up all over the country, tattoos have become the next craze. College students and even business types are getting tattooed. If the monetary funds are available, the only decision one has to make is what design to get.



Chicago Tattooing Company
Artist: Nick Collella Model: Jill LoPresti



Above: Jade Dragon Tattoo
Artist: Curtis Love
Model: Danielle Narcisse

plays in the background and the staff is always eager to lend a hand. A variety of items are also available to be sold-- knives, lighters and incense holders as well as a large selection of body jewelry. Free touch-ups on old tattoos are also available. The walls contain thousands of

designs and the business has a web site that displays over 300 photos. Visit the shop on-line at www.jadedragon-tattoo.com. The address is 5331 W. Belmont, between Cicero and Central Avenues. Hours of business are 12 p.m. to 2 a.m., seven days a week. (773) 736-6960.

Each shop has different patterns to choose from. All artists can also create one for a more original look.



Jade Dragon Tattoo
Model: Billy O'Keefe

Serious, comical and entertaining

Hoch brings his solo show "Jails, Hospitals and Hip Hop" to the MCA

By Katie Celani
Staff Writer

Danny Hoch first began presenting his conflict-resolution-through-drama to troubled young adults in New York City prisons and alternative high schools. Today he is an OBIE award winner whose solo show "Some People" toured the United States as well as countries like Scotland, where he won a Fringe First Award at the Edinburgh Festival. His current solo show, "Jails, Hospitals and Hip Hop," is currently playing at the Museum of Contemporary Art and is scheduled to tour 40 cities and to be made into a film.

"Jails, Hospitals and Hip Hop" deals with social issues in a serious yet comical and truly entertaining manner. Hoch takes different social problems plaguing American society and recreates scenes that apply to everyday life. Though the issues he presents are not amusing, he portrays characters as unintentionally comical, and shows the impact of these issues on people as individuals, not as statistics or mass percentage.

The stage is set simple with only a bench, two file cabinets, a broom, and a chair. Each of the props has a purpose in a different scene. At each 30-second interval between scenes, Hoch changes something small about his appearance, sometimes a hat or a jacket.

As stated in the title, each of the scenes deals with a plot revolving around jails, hospitals or hip hop music. One of his characters is a prison inmate who tells his story while sweeping the floor. He is a former heroin addict who contracted the AIDS virus. He blames government neglect and his time served in the Vietnam War for his legal problems and his inability to kick his drug addiction. At one moment he speaks of how he criticizes the younger inmates for not understanding the seriousness of their actions and for their inability to seek a better life.

Another scenario involves a young handicapped boy, Gabriel Messenger (get it?), who tells nurses in the hospital about his therapist and how well she treats him. Gabriel's mother is a cocaine addict who was abused while pregnant. Hoch shows the long term effects on children of coke addicts.

Hoch also does some hilarious scenes about hip hop music and its composers. Through mock interviews with Jay Leno and David Letterman, he says that hip hop lyrics have lost their true intentions. He also criticizes those who listen to the music for not demanding a more positive message.

All messages Hoch wants to get across to his audience are presented in an original way. All the scenes bring out different emotions and different reactions, but all have one message in common -- people need to change their ways.

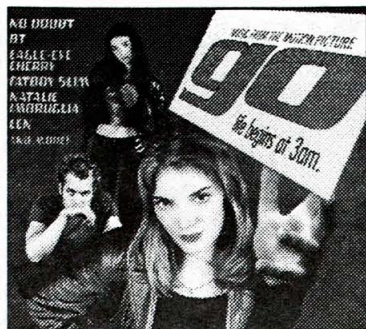
AEMMP's Angel



William Manley/Chronicle
Lisa Brandt showcases the talent that made her the choice of AEMMP Records this year. For more on Brandt, check out our website.

.....AUDIO REVIEWS

By Chris Novak
Correspondent



"Go" The Soundtrack

The soundtrack to the new movie "Go" is one of the best soundtracks that has been released in a long time. It features many bands, all with an electronic feel to them.

The lure of this CD is a new song by No Doubt entitled, curiously enough, "New." It's typical No Doubt, upbeat and fast. It is definitely worthwhile just for that song, but it is the rest of this CD that makes this a wonderful soundtrack.

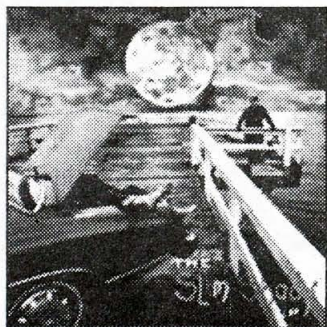
Natalie Imbruglia's new single, "Troubled by the Way We Came Together" proves that her's is one of the most wonderful voices in the music industry. The way she sings causes emotion to rise up and carry you with the song.

Other positive additions to this soundtrack include; Fatboy Slim, "Gangster Tripping," BT, "Believer," and DJ Rap, "Good to Be Alive."

The surprise of this soundtrack is a group named Len and their song, "Steal My Sunshine." It is a mix of dialogue that is amusing, and very good music and singing.

But unfortunately every soundtrack has a few disappointing tracks, and this one is no exception. The remix of Steppenwolf's, "Magic Carpet Ride" is poorly done. The other really disappointing song of "Go" is a very bad rap version of "Cha Cha Cha" by Jimmy Luxury & The Tommy Rome Orchestra.

Beside the couple of bad songs, and a few average songs, this soundtrack is a really good representation of what a soundtrack should be. Whether you are a No Doubt fan, or you just enjoy a good collection of electronic based music, this is a CD for you.



Eminem "Slim Shady the LP"

Most people have heard this refrain from Marshall Mathers, known widely as Eminem. After weeks of saturation from the radio and everyone's favorite music station—you either love Eminem or hate him.

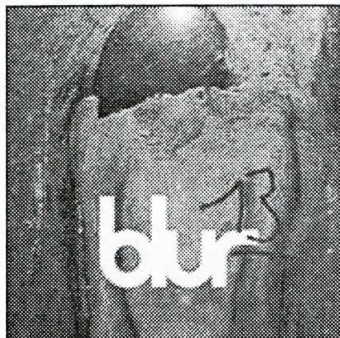
Eminem has a long history that is unknown to most. No this white MC just didn't pop into the mainstream out of nowhere. Before the overplay of the single "My Name is," Eminem had released a LP and a single. The LP, "Infinite," was released independently and was greeted by a few as a good rap album. Eminem persevered and released the single "5 Star Generals" which created a following for him in New York, Los Angeles, and even in Japan.

Eminem's rise to the top was plagued with obstacles, but quite possibly the greatest of his obstacles was his skin color. With most white MC's being cheesy, such as Snow and the ever-popular Vanilla Ice, Eminem had a very difficult time being accepted as authentic.

In high school, Marshall, frustrated and struggling with dropped out. He decided to focus on his passion—rap. After his release of "Infinite" and its poor acceptance, Eminem persevered and got a spot in the 1997 Freestyle Olympics, in Los Angeles. He finished second and received the publicity he needed. On the show, Friday Night Flavas, Eminem's metamorphic moment occurred; Dr. Dre, heard Eminem freestyling and made it his mission to find him. When he finally did find Eminem, Dre immediately signed him

to his new label, Aftermath.

After listening to Eminem, I was pleasantly surprised at some things and thought other aspects were mediocre. The best aspect of this CD is the fact that it is funny without the typical gangsta rap lyrics. The best track off of the disc is "Guilty Conscience." In it Dre and Eminem square off lyrically. The CD starts off with Eminem just having fun, but the last four songs are rap with a message. Overall the CD is pretty good for a sophomore effort. Except for a few "skip-over" songs, it is worth the \$15. Perhaps Eminem says it best: "I have nothing to lose, but something to gain."



Blur "13"

Brit-pop phenomenon Blur is back with another CD, and if you have listened to almost any modern music radio station, you have probably heard "Tender," the first single off of "13," their new album.

"Tender" is a very soothing and slow, gospel-like song. It is very moving and enjoyable, and is a good example of the rest of the album.

Blur's fourth album, 13, is very distinct and different. It is very hard to compare it to any British album I have heard before. Unlike "Parklife," "The Great Escape" and "Blur" this album is very un-pop.

Although most of the songs follow the same pattern as "Tender"—slow and melodic—they do not have the gospel-harmony sound to them. And "B.L.U.R.E.M.I." and especially "Bugman," follow closely with the older pop-style Blur.

The songs on this album are very creative lyrically and musically, and 13 is a very relaxing album. Musically the songs are very smooth and transition very nice.

If you enjoy the "Woo-hoo," "Song II" side of Blur more so than the "Tender" side, than 13 is not your album, but if you enjoy quality, slow and mellow music, than 13 is most definitely a CD for you.



Silverchair "Neon Ballroom"

The kids from down under are back. Yes, folks, it is the return of Silverchair. Although I was quite frightened when I heard "Anthem For The Year 2000" on the radio, I was surprised at one fact—I liked it. In fact, I like the whole CD.

Musically, they have grown up, and have finally established a sound of their own, instead of their previous efforts that came out sounding like Pearl Jam.

Neon Ballroom begins with "Emotion Sickness," a rock ballad reminiscent of the 80s, but with a 90s edge. It is probably the best track on the album.

Although some of the songs, such as "Spawn Again," fall into the grunge style that killed their second album, "Freak Show," and some of the experimental songs are rough, the CD is a nice change.

I'm surprised that I would ever say I liked a Silverchair album again, because I thought that phase of my life had died with Kurt Cobain. But like myself, Silverchair has changed.

Give them another chance—you may be surprised to find that you are once again enjoying an album by Silverchair.

Looking Ahead



Underworld
with DJs Darren Price
& Justin Long
Monday, April 26
Riviera Theatre

Outkast
Monday, April 26
House Of Blues

Phife
(from A Tribe Called Quest)
with XZIBIT, Defari &
Tash (from the Alkaholiks)
Wednesday, April 28
House of Blues

Tricycle
with the Cells & Rollercoaster
Wednesday, April 28
Double Door

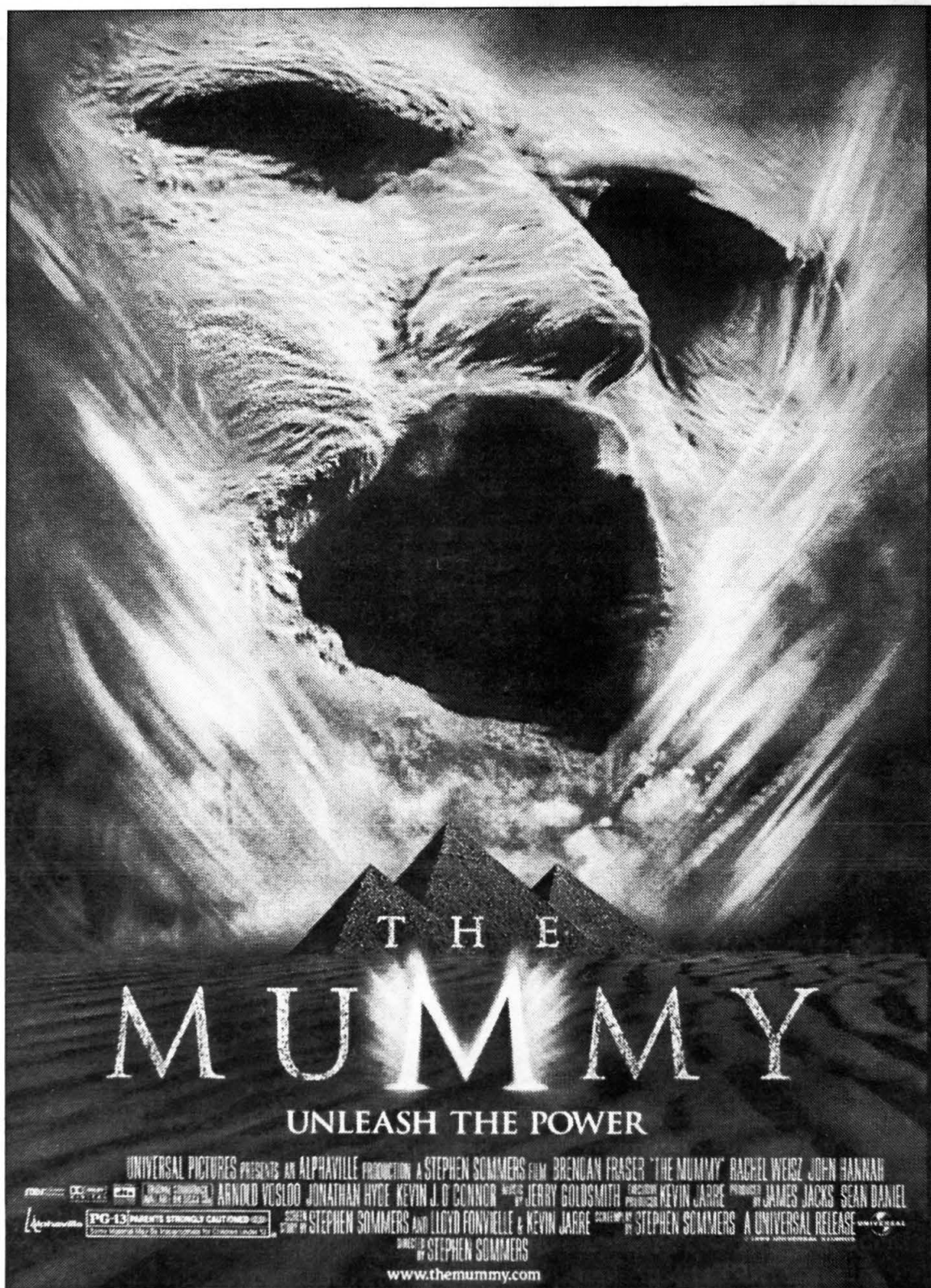
Neil Young
Wednesday, April 28
Friday, April 30
Saturday, May 1
Rosemont Theatre

The Gufs
with Pound
Thursday, April 29
Metro

Robbie Fulks
with Chris Mills
& Tangletown
Friday, April 30
Double Door



Frontline Assembly
with Switchblade Symphony
& Spahn Ranch
Saturday, May 1
House of Blues



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"William Shakespeare's A Midsummernight's Dream" opens Friday, May 7!

Changing Channels Festival:

Transcending Traditions

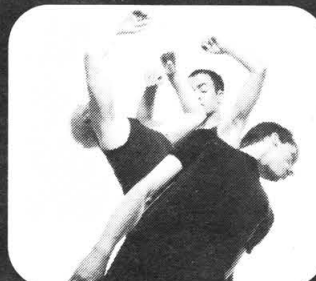
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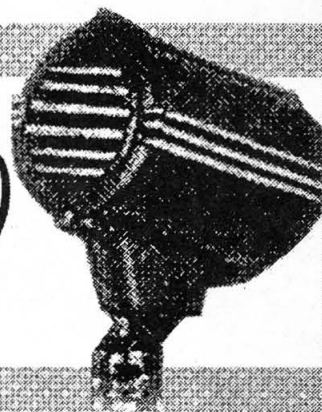
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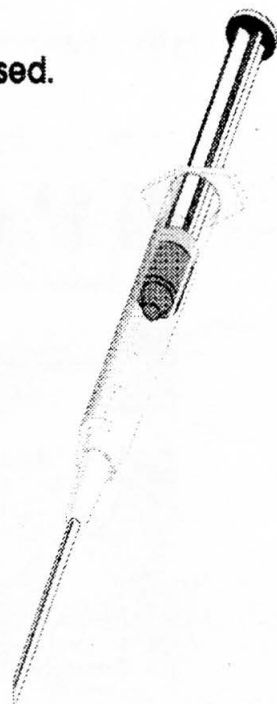
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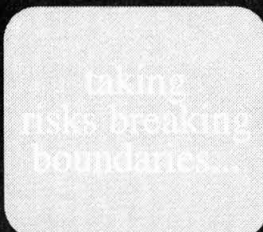
May 6, 7, 8



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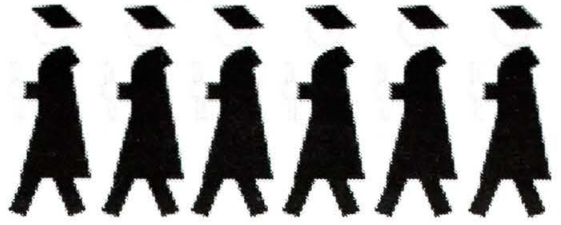
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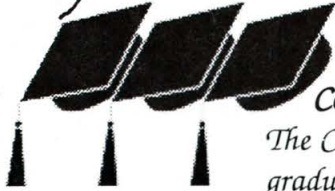


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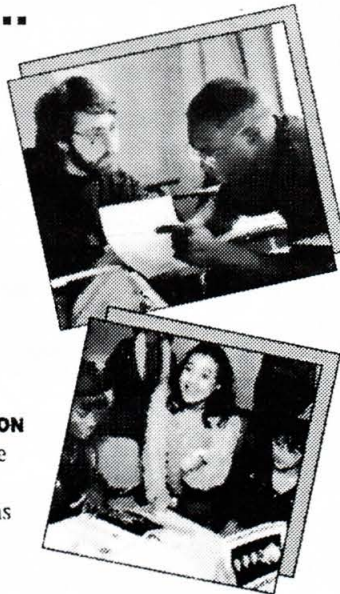
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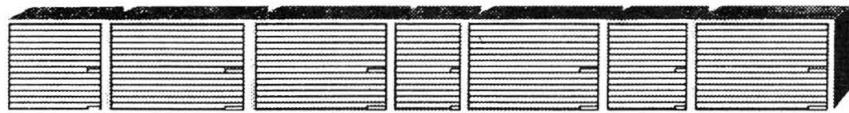
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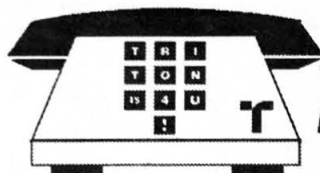
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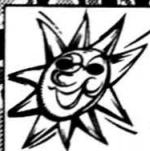
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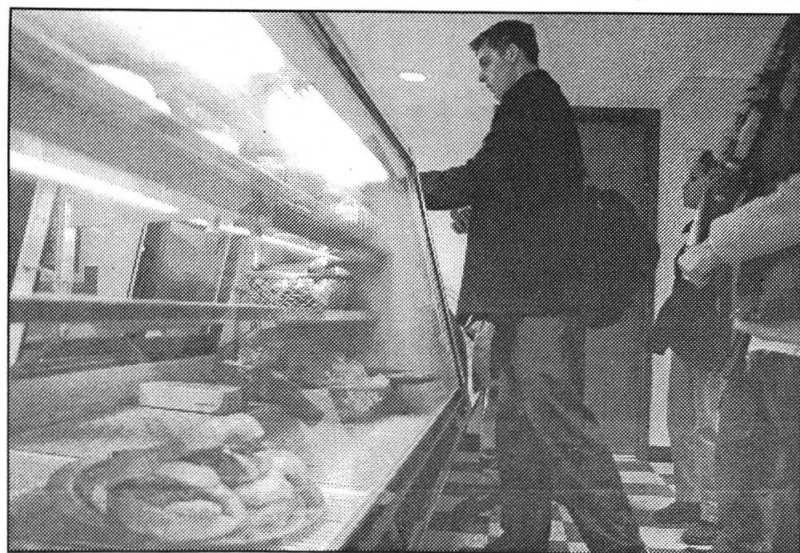
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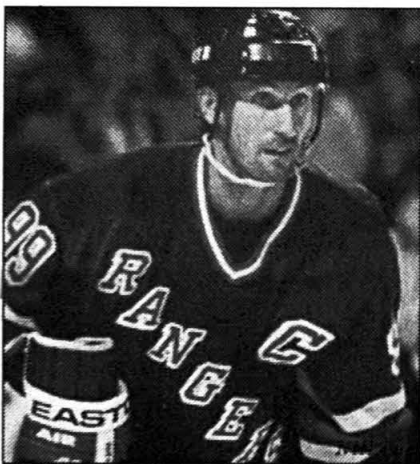
APRIL 26, 1999

No regrets as Wayne hangs up the skates

By Rob Steva
Sports Editor

That is exactly the way all sports icons should go out. Wayne Gretzky got what Michael Jordan should have, but didn't. Despite a meaningless loss to Pittsburgh, Gretzky ended his brilliant career in the same spot he started it more than 20 years ago, on the ice. Furthermore he gave us four days notice and allowed everyone enough time to figure out how to set for record on the VCR. Ironically, at the age of 18 his first NHL game took place in the old Chicago Stadium, where the Blackhawks won, 4-2.

These days sports heroes are becoming as rare as a Bulls victory. Already in the first four months of the final year of the century the sports world has said goodbye to Jordan and Gretzky and mourned the loss of Joe DiMaggio. Gretzky, who was hockey's version of Jordan and DiMaggio played with modesty, dignity, pride and most of all by example. Gretzky either holds or shares an absurd 61 NHL records. His 1,963 assists are 113 points more than any other player has compiled. More unbelievable is that he scored an absurd 92 goals in 80 games in 1981-82. Of course like any other legend Gretzky was a winner, hoisting Lord Stanley's cup four times. In his element Gretzky would float to his "office" the area on the ice behind the net. There he loomed like rain clouds only to later storm through opposing defenses and goalies.



The Great One in his later days as a Ranger

Gretzky said, "this is a moving on." "Time does something to you," he said.

Indeed it does and like a good bottle of wine Gretzky continued to reign with every passing year, even towards the end. The statistics may not have been as staggering as they were in the mid to late '80s but his leadership and commitment to the sport never failed to amaze.

Before the game the New York Rangers gave him an \$85,000, black Mercedes sedan, yet another gift for the player who has brought so many gifts that money cannot buy. The NHL plans to retire No. 99 throughout the entire league.

In the end a perfect fairy tale would have had Gretzky scoring the final goal in overtime, not Pittsburgh's Jaromir Jagr. Instead Gretzky would settle for a second-period assist. But, Gretzky was never about perfection as proven by the way he wore his No. 99 jersey, half tucked and one size too big.

Legends will always have their closing moments- Michael Jordan's championship winning jump shot, Ted Williams's home run in his final at bat and now fittingly, Wayne Gretzky will forever have his final assist.

This is playoff hockey...

By Benjamin Trecroci
Managing/Sports Editor

While the NBA continues to drudge along in the strike-shortened season and baseball's 162-game marathon is just beginning, now is the time for playoff hockey.

After an outstanding 82-game season which saw Wayne Gretzky play his final game last week, the New Jersey Devils set an NHL record for most road wins (28), and the NHL saw an abundance of trades involving such marquee players as Chris Chelios, Pavel Bure and Theoren Fleury. The playoffs should only put a stamp of approval on this season.

As the playoffs begin, the question remains whether the Detroit Red Wings will win three Stanley Cups in a row or will someone finally dethrone them. If anyone could beat the Wings it could be the Dallas Stars, who won the Presidents' Trophy for the best record in hockey.

For the third straight post-season, which included a stunning first-round upset in 1997 when the Oilers beat the second-seeded Stars, the Stars are taking on the Edmonton Oilers. The Stars will be without captain Derian Hatcher for the series as he finishes his suspension for his jaw-breaking hit on Phoenix's Jeremy Roenick. Expect former Blackhawk goalie Ed Belfour to step up during the playoffs and don't forget about that Brett Hull character. The Stars have so much talent on their team that you almost forget about Hull, but if the Oilers forget about Hull, they could be in a heap of trouble.

Without Roenick, the Phoenix Coyotes hobble into the playoffs to take on the fifth-seeded St. Louis Blues. The Blues, somewhat disappointing during the regular season, come into the playoffs on a high note, winning eight of their final thirteen games (and also return Geoff Courtnall to the lineup after a serious concussion earlier in the season). For the Coyotes to have any chance of winning, they must have Keith Tkachuk perform to ability. Also, the Coyotes have not won a playoff series in 12 years, going back to the Winnipeg Jets days, before they moved to Phoenix.

In what could become the highest-scoring series of the playoffs, the Anaheim Mighty Ducks take on the Detroit Red Wings, who are in pursuit of their third straight Stanley Cup. The Wings made sure that they would be making for the run at the Cup, acquiring Wendel Clark, Ulf Samuelsson and the heart and soul of the Blackhawks, Chris Chelios. Chelios and the rest of the Wings defense will have to stop Anaheim's scoring duo of Paul Kariya and Teemu Selanne. While the Wings bring a ton of playoff experience to the rink, the Ducks are only making their second playoff appearance in franchise history.

When the pairings for the playoffs were made, two of the hottest teams, the Colorado Avalanche and the San Jose Sharks, were paired off in a matchup of potent offenses and even hotter goaltenders. Colorado's Patrick Roy dominated the 1996 playoffs all the way to the Stanley Cup. The addition of Theo Fleury, who already won a Stanley Cup with Calgary in 1988, plus Peter Forsberg, Joe Sakic and

playoff legend Claude Lemieux, could equate to a Stanley Cup back in Colorado.

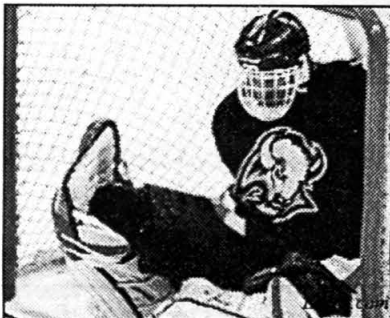
In the Eastern Conference is the surprise team of the season, the Ottawa Senators, who until the last week of the season led the Eastern Conference in points. The Senators head into the playoffs for the third straight year to take on the Buffalo Sabres. While hockey is a team game, nobody can look past the one-on-one match-up of Ottawa's MVP candidate, Alexei Yashin and "The Dominator," Buffalo's Dominik Hasek. The Sabres won the season series, 1-0-4, with Hasek allowing only seven goals over the five games.

The way the playoffs are structured, the top three seeds go to the three division winners in each conference. Most of the time this is a fair way of seeding. This year, the Boston Bruins, who finished five points ahead of the Southeast Division champion Carolina Hurricanes, give up home-ice advantage because of this quirk. Boston's grizzled captain Ray Bourque has played in sixteen NHL seasons without ever winning a Stanley Cup. Barring a miracle run by the Bruins, Bourque may very well end his career without ever winning one. Carolina comes into the playoffs as a virtual unknown without much fan support and besides Keith Primeau, not much star-power. Expect the Bruins to make quick work of the Hurricanes.

For the first time since 1996, the Toronto Maple Leafs are in the playoffs to take on the Philadelphia Flyers minus Eric Lindros, who is recovering from a collapsed lung. The third seeded Leafs are riding the luck of the goalie Curtis Joseph, who had become a playoff legend for St. Louis and Edmonton previously. The Flyers, who suffered through an injury-prone season and at one point in March achieved a franchise record 11-game winless streak, hope to have Mark Recchi back to add his scoring punch.

The most interesting of the first-round series is shaping up to be the top-seeded New Jersey Devils and the Pittsburgh Penguins. Last year at this time, the Devils led the Eastern Conference in points only to lose at the hands of the upstart Ottawa Senators, which caused them to fire head coach Jacques Lemaire. This season the Devils are led by Goalie Martin Brodeur who led the league in wins with 39. The Devils stingy trapping defense will have to stop Pittsburgh's Jaromir Jagr, who led the league in scoring. Jagr, who some are calling the "heir apparent" to Wayne Gretzky, will come out firing and with Penguin goalie Tom Barrasso in the net, don't be surprised if the Penguins push this series to the full seven games.

Look for nearly a month and a half of breath-taking action that should end with New Jersey and Detroit meeting in a rematch of the 1995 Stanley Cup with the Devils once again raising the Cup along the Jersey Shores.



Buffalo's Dominik Hasek can take over a game.

Cubs' blunders off the field, too

By John Gelsomino
Correspondent

People sometimes feel I have a grudge against the Chicago Cubs because I am a very loyal White Sox fan. Although this is true, I am very fair as far as critiquing the club and its accomplishments because I am a baseball fan and that supersedes everything. There is something that really disturbs me happening on the Northside and it has nothing to do with on the field play.

The Cubs organization must move on from the unfortunate death of hall-of-fame broadcaster Harry Caray. Last year the tributes were genuine as well as appropriate. Now it is becoming tiresome and an exploitation of the man who brought people to Wrigley.

The guest singers during the seventh inning stretch must go. The Tribune Company, the parent owner of the Cubs, has enough money to hire an entertainer to perform "Take Me Out to the Ballgame" every home game. Harry Caray has been dead 15 months. It is time to move on.

I do not question Harry Caray's commitment to the game or the Cubs because I have the utmost respect for his enthusiasm and dedication. He was an icon, a fan, a salesman and a public relations director all in one. But that was yesterday as the beloved Mike Ditka once said, "This too shall pass."

When Nancy Faust eventually passes on years from now, will the White Sox have guest organist nights two years after she is gone, don't bet on it. The White Sox have too much respect for Miss. Faust, and would honor her memory in a more sacred way.

The most distasteful stunt by the Tribune Company happens to be on the statue honoring Mr. Caray. The Tribune is also Parent Company of WGN Television decided to use the memory of Harry as an advertisement. Stuck to the hand of this beautiful bronze statue is a tasteless "WGN Sports" microphone that sticks out like a Tim Weigel suit coat at a funeral. This is a disgrace and tarnishes the memorial to the Cubs jovial image of the 80s and 90s.

Moving right along in embarrassment. Please, John McDonough you couldn't think of a more genuine way to honor the years of service Mr. Brickhouse gave to your organization. Throwing up some tacky red stationary with the words "Hey Hey" written on a foul pole is Busch League. This is the Public Relations director of the Chicago Cubs coming up with this ingenious idea. PR majors, you have a future.

I hate bashing the Cubs, but when it is so blatantly disrespectful as these three actions, they must take criticism. Cub fans deserve better, Harry Caray deserves better and Jack Brickhouse deserves an apology. But as long as the turnstiles keep turning, the Cubs will not care.